

2017 Ledford Batterie

Fundamentals

Austin Wiley

8-8-16

R L L R L R R

Bucks

R L R L R L R

Bucks V2

R L L R L R L R

Shuffle Beat

R L R R L R L L R L L R R L L R R L L R

Dubs

R L

Rolls

The 'Rolls' exercise consists of three staves of music. Each staff begins with a double bar line and a key signature of one flat. The first two staves are identical and contain four measures of music. Each measure contains a triplet of eighth notes, with the number '3' written above the notes. The first two staves are labeled 'R L' below the first measure. The third staff also contains four measures of triplet eighth notes, with the number '3' above each measure. The final measure of the third staff ends with a double bar line and a fermata.

16th Note 1-note Timing

The '16th Note 1-note Timing' exercise consists of three staves of music. Each staff begins with a double bar line and a key signature of one flat. The first staff contains four measures of music, with the first two measures labeled 'R L' and the last two measures labeled 'R'. The second staff contains four measures of music, with the first measure labeled 'L'. The third staff contains four measures of music, with the first measure labeled 'L'. The final measure of the third staff ends with a double bar line and a fermata.

Check Patterns

The 'Check Patterns' exercise consists of three staves of music. Each staff begins with a double bar line and a key signature of one flat. The first staff contains four measures of music. The second staff contains four measures of music. The third staff contains four measures of music, with the first measure labeled 'L'. The final measure of the third staff ends with a double bar line and a fermata.

A single musical staff containing a sequence of rhythmic patterns. It starts with a series of eighth notes grouped in pairs, followed by a few more eighth notes, and ends with a quarter rest.

67

Musical staff starting at measure 67, continuing the rhythmic patterns of eighth notes from the previous staff.

70

Musical staff starting at measure 70, continuing the rhythmic patterns of eighth notes.

R

Triplet 1-note Timing

Musical staff for 'Triplet 1-note Timing' featuring groups of three eighth notes beamed together, with a '3' above each group.

Second musical staff for 'Triplet 1-note Timing' with various triplet eighth note patterns.

Third musical staff for 'Triplet 1-note Timing' with various triplet eighth note patterns.

R

Triplet 2-note Timing

Musical staff for 'Triplet 2-note Timing' featuring groups of three eighth notes beamed together, with a '3' above each group.

Second musical staff for 'Triplet 2-note Timing' with various triplet eighth note patterns.

Third musical staff for 'Triplet 2-note Timing' with various triplet eighth note patterns, including a key signature change to 3/4 and a final 4/4 measure.

Triplet 3-note Timing

Musical notation for Triplet 3-note Timing exercise. It consists of four staves of music in 4/4 time. The first three staves show various rhythmic patterns of eighth-note triplets, some with accents and some with slurs. The fourth staff concludes with a final triplet followed by a rest and a fermata, with the letter 'R' centered below the staff.

Triple Strokes

Musical notation for Triple Strokes exercise. It consists of a single staff of music in 4/4 time. The notation shows four groups of eighth-note triplets, each with a different hand assignment indicated by 'R' or 'L' below the staff: R L, L R, R L, and R. The exercise ends with a final triplet followed by a rest and a fermata.

Flam Accent Breakdown

Musical notation for Flam Accent Breakdown exercise. It consists of three staves of music in 4/4 time. The notation shows eighth-note triplets with accents (>) and slurs. The first staff is labeled 'R' and 'L' below. The second staff is labeled 'R L' and 'L R' below. The third staff is labeled 'R l r L r l R' below, indicating a specific hand sequence for the triplets. The exercise concludes with a final triplet followed by a rest and a fermata.

Flam Tap Breakdown

Flam Tap Breakdown musical notation. The first staff shows a sequence of eighth notes with accents, grouped into four measures. The second staff shows a more complex rhythmic pattern with accents, also in four measures. Below the notation are the corresponding drum patterns: R L R L R L and R r L | R r L | R r L | R r L | R r L | R r L | R r L | R r L | R.

Para3diddle Breakdown

Para3diddle Breakdown musical notation. The first staff shows a sequence of eighth notes with accents, grouped into four measures. The second staff shows a more complex rhythmic pattern with accents, also in four measures. The third staff shows a final sequence of eighth notes with accents, grouped into four measures. Below the notation is the corresponding drum pattern: R r l r L l r l R.

Stick Control

Stick Control musical notation. The first staff shows a sequence of eighth notes with accents, grouped into three measures. The second staff shows a more complex rhythmic pattern with accents, also in three measures. The third staff shows a final sequence of eighth notes with accents, grouped into three measures. Below the notation are the corresponding drum patterns: R L R L R R R L R L R L R R R L L L L R L R L R R R L R L L L R R R L L L R R R L L R R L L R R L L R R L L R.

Ate's

Bongos $\text{♩} = 80$ $\frac{4}{4}$

R L R..

5

L R L

9

Craccent tap

mandatory metronome

♩ = 80

Marching Snare Drums

4/4 R L ..

3

6

9

12

paradiddle breakdown

♩ = 80

Claves **4**
R L R L R L R..

4 **8**
L.. R L R R R R L R l L L L

7 **11**
R l R R R L R L L L L R L R R L R L L ..

10 **14**

Triplet add-on

♩ = 80

Marching Snare Drums 





