

# LESSONS FROM THE STARS

Alex J. Thode (ASCAP)

♩ = 164

2

mf

mf

7

6

mp

mf

mp

mf

11

mp

mf

15

mp

sus. cymbal

19

ff

2

22

ff

ff

marimba

3

3

3

3

3

3

29

34 36

*fff* *mf* *f*

39 40

*mf*

44

*mp* *mf*

48

*f* *mf*

55 57

*fp* *f*

59

*ff*

64 67

*f*

69

*mf* *f*

73

sus. cymbal  
choke!  
*f*

79

83 marimba  
*ff* *ff*

85

*fp* *ff*

90

93  
*fff* *f* *mf*

96

*f* *mf* *f*

101

105  
*p* *mp*

♩ = 80

113

111 *f* *p* *p* *mf*

116 *p* *mf* *f* *mf*

121

119 *f* *pp* *mf* 3

125 *mp* *f* *mf*

129 *ff*

133

132 2

137

136 2/4 4/4

141

Musical notation for exercise 141. The piece is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a fermata over a whole note, followed by a second fermata. The notation then consists of a series of eighth notes, starting with a piano (*p*) dynamic and gradually increasing to a mezzo-forte (*mf*) dynamic. The piece concludes with a half note followed by a fermata.