

# LESSONS FROM THE STARS

Alex J. Thode (ASCAP)

$\text{♩} = 164$  7

6 8 2

*mp*

19

*ff* *sub. p*

23

*ff* *mf* *ff*

29

*p* *mf* *f* *ff* *fff*

36 40 48

4 8 4

*mf*

54 57

*f* *mp* *f*

59 Musical staff 59-64: Treble clef, key signature of one flat. Measures 59-64. Dynamics: *mp* (measures 60-64), *ff* (measures 63-64). Accents and slurs are present.

65 Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68. Dynamics: *mf*. Includes a box with the number 67 and rests of 8 and 2 measures.

79 Musical staff 79-82: Treble clef, key signature of one flat. Measures 79-82. Dynamics: *ff*. Includes a box with the number 83.

85 Musical staff 85-88: Treble clef, key signature of one flat. Measures 85-88. Dynamics: *fp*, *ff*, *fff*. Includes a rest of 2 measures.

93 Musical staff 93-103: Treble clef, key signature of one flat. Measures 93-103. Dynamics: *mf*. Includes a tempo marking of quarter note = 80. Rests of 8, 2, 2, 8, and 5 measures.

118 Musical staff 118-126: Treble clef, key signature of one flat. Measures 118-126. Dynamics: *p*, *mf*, *mf*. Includes a box with the number 121 and rests of 3, 2, and 4 measures.

127 Musical staff 127-130: Treble clef, key signature of one flat. Measures 127-130. Dynamics: *f*, *ff*. Includes a box with the number 129.

133 137

*mf* *ff* *fp* *f* *ff*

Detailed description: This block contains musical notation for measures 133 through 137. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. Measure 133 starts with a whole rest. Measure 134 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 135 contains a half note D5. Measure 136 contains a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. Measure 137 contains a dotted half note G4, a quarter note A4, and a quarter note B4, all beamed together. Dynamic markings *mf*, *ff*, *fp*, *f*, and *ff* are placed below the staff with hairpins indicating volume changes. Accents (>) are placed above the notes in measures 136 and 137.

139 141

*cresc.* *fff* 4

Detailed description: This block contains musical notation for measures 139 through 141. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. Measure 139 contains a half note G4 with an accent (>) and a *cresc.* marking below. Measure 140 contains a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together, with a *fff* marking below. Measure 141 contains a whole rest. A large number '4' is written above the staff in measure 141, indicating a four-measure rest. The piece ends with a double bar line and repeat dots.