

LESSONS FROM THE STARS

Alex J. Thode (ASCAP)

♩ = 164

7

6 2

p

11

mf *mp* 2

19

ff *sub. p* *ff*

25

mf *ff* *p* *mf* *f*

36

31

ff *fff* 4

40

46 48 57

8

59

mp *ff*

65 67

mf

8 2

79 83

ff

85

fp *ff* *fff*

2

93 101 ♩ = 80 105

8 2 2 8

113

p *mf* *p* *mf* *f*

118 121

mf f mp mf mp

Musical staff 118-121: Treble clef, key signature of one flat. Measures 118-121. Dynamics: *mf*, *f*, *mp*, *mf*, *mp*. Includes slurs and accents.

123

mf mp f

Musical staff 123: Treble clef, key signature of one flat. Measures 123. Dynamics: *mf*, *mp*, *f*. Includes slurs and time signature changes to 2/4 and 4/4.

129 133

ff p

Musical staff 129-133: Treble clef, key signature of one flat. Measures 129-133. Dynamics: *ff*, *p*. Includes accents and slurs.

135 137

ff fp f ff cresc. fff

Musical staff 135-137: Treble clef, key signature of one flat. Measures 135-137. Dynamics: *ff*, *fp*, *f*, *ff*, *cresc.*, *fff*. Includes accents and time signature changes to 2/4 and 4/4.

141

4

Musical staff 141: Treble clef, key signature of one flat. Measures 141. Includes a fermata and a measure rest.